

# Columbia Pays Homage to Late Major Mitchel

## Memorial Window Bearing Likeness of Mayor-Flyer Unveiled by His Widow Before Alumni of School

### Mother an Honored Guest

Dr. Butler and Gen. Bullard Eulogize Aviator and Others Who Died in the War

Major John Purroy Mitchel, ex-Mayor of New York, who died in the aviation service during the war, was honored yesterday afternoon at Columbia University before one of the largest gatherings of alumni and friends ever assembled at Morningside Heights. The annual alumni day celebration this year was dedicated to the memory of Major Mitchel and the other Columbia men who gave their lives in the service of their country.

The central event of the ceremonies was the unveiling of a bronze portrait panel, the work of Jo Davidson, on the granite walls supporting the great stone urns of Hamilton Hall, at 116th Street and Amsterdam Avenue. It was

unveiled by Major Mitchell's widow. His mother stood beside her. The panel, which was presented to Columbia by Major Mitchell's class of '09, bears a portrait of the Mayor and the following inscription:

"The class of 1899 dedicates this memorial to John Purroy Mitchel, '99, born July 19, 1879; died July 6, 1918, President of the Board of Aldermen, 1899-1913. Collector of the Port of New York, 1913. Mayor of the City of New York, 1914-17. Major in the Aviation Corps, U. S. A., 1918. A fearless public servant who died in the great cause of a world's freedom."

Otto H. Hinck, president of Mayor Mitchell's class, presented the memorial panel, which was accepted by Colonel William Barclay Parsons, chairman of the board of trustees.

Dr. Butler Eulogizes Heroes

Addresses, eulogizing Major Mitchell and other Columbia heroes, were made by President Nicholas Murray Butler, representing Columbia; Major General Robert L. Bullard, for the army; George A. Henshaw, president of the Board of Aldermen during the Mitchell administration; Colonel Arthur Wood, representing John Purroy Mitchel Post, 208, and Professor Hans W. Boser, representing the class of '99. In accepting the memorial tablet for the university Colonel Parsons said:

"Sometimes people who use words without weighing in full their meaning speak of service terminated as being the 'great sacrifice.' I am sure that no one would have spurned such a description of his death more than Mitchell. I am sure that he would have said that for one's country there can be no such thing as a sacrifice, let alone a sacrifice that can be qualified by 'the.'"

"That is something that a great university should teach, something that we as members of the university should teach one of us teach, something that this memorial does teach. Such a gift

is no sacrifice. It seems to me that this memorial stands in the broader sense for that fact, that Mitchell would have liked to have it so. When his country called, Mitchell answered 'Present.'"

Columbia Gave Great Mayors

President Butler said that the day was one of reunion and recollection of men who have given their services to the university and to the state.

"It is an honor to the university," he said, "that Columbia gave to the roll of great mayors of New York City such men as De Witt Clinton, Abram S. Hewitt, Seth Low and John Purroy Mitchel."

Representing the army, Major General Bullard said:

"Could any time be more fitting or appropriate for this than the birthday of him who, speaking to another generation and of other patriots, seems to be speaking to us to-day of ours. 'The world will little note nor long remember us, but we shall never forget what they did.' We cannot speak and we will not speak of Mitchell and these others as dead. We commemorate them as spirits, as living. We must hold their souls, their spirit, about and among us always; for losing it, we shall be lost. The dangers of all time have not been crowded into one war."

"Such was their spirit, such their service. Some fell in camp and some in battle, some at home and some on the fields of France, but whoever and however, all fell alike, in honor in the service of their country. All alike merit our gratitude and our reverence. It should be, it must be, no cause of regret that some, as Mitchell, did not fall in battle. It is enough that they fell in service where placed in their country's need. For this is the soldier's glory, to play well the given part; but to choose it, and where, belongs to his country."

Manen Plays in Town Hall

Spanish Violinist Pleases in His Last Appearance

The recital of Joan Manen, Spanish violinist, last night, marked the first inclusion of music among the activities centering in the new Town Hall in West Forty-third Street. The auditorium is of good size and seems on the whole well adapted for concert purposes, though a little large for intimate effects.

Mr. Manen's warmth and resonance of tone, stood him in good stead in making his playing effective. He was but indifferently supported by Willy Schaeffer at the piano. Bruch's "Scottish Fantasy," Tartini's "Devil's Trill" and Paganini's "Bach sarabande and double, unaccompanied, a gavotte by Martini, "Budjely," by Anna Zucca, and Sarasate's "Jota Navarre" made up his program. A finished style and fine musical qualities were in evidence throughout. It was his last appearance here before returning to Europe for a concert tour in Germany, Holland and England.

Chicago Opera Company Gives "Monna Vanna" and "Otello"

Two interesting performances were given by the Chicago Opera Company yesterday at the Manhattan Opera House. In the afternoon "Monna Vanna" was repeated, which, with Miss Garden, Mr. Muratore and Mr. Baklanoff as chief protagonists, is one of the most distinguished representations in this company's present season. In the evening Verdi's "Otello" was repeated.

This performance is also a shining light in the company's present repertoire, not only because of the admirable impersonations of Mr. Marshall and Mr. Ruffo, but because of the many beauties of the opera itself, rarely given and a pleasure to hear again. Miss Raisa was again the Desdemona.

"The Barber of Seville" Is Presented at the Metropolitan

The Barber of Seville" is the opera Saturday night at the Metropolitan, where Cora Chase gave a very pleasing impression as Rosina, both as regards voice and appearance. For the lesson scene she sang the Waltz Song from Gounod's "Roméo and Juliet," and followed Gail-Curtis's example with "Home, Sweet Home." The other roles were Charles Hackett, as Almaviva; Mr. de Luca, as Figaro; Mr. Mardones, as Basilio; Mr. Malatesta, as Bartolo; Mr. Reschiglian, Mr. Audisio and Mme. Perat. Mr. Papi conducted.

Miss Bori Sings Excellently

Her Nedda Is One of the High Lights in "Pagliacci"

Miss Lucrezia Bori's Nedda was one of the high lights in an excellent performance of "Pagliacci" at the Metropolitan Opera House yesterday afternoon. It is a pleasure to record that this delightful singer's voice shows no sign of strain or weariness after her two weeks' absence from the Metropolitan. Her Nedda is one of the high lights in "Pagliacci" at the Metropolitan. Her Nedda is one of the high lights in "Pagliacci" at the Metropolitan. Her Nedda is one of the high lights in "Pagliacci" at the Metropolitan.

Military Ball for Gen. Wood

Affair To Be Given at Chicago Army and Navy Club Feb. 21

Special Dispatch to The Tribune

CHICAGO, Feb. 12.—A brilliant military ball and reception in honor of Major General Leonard Wood will be given February 21 by the Army and Navy Club.

The affair is to be strictly military. Sentinels will pace the corridors, a military band will play and the guests, who will include officers of the French, British and Italian armies, will appear in full dress uniform.

General Wood and Brigadier General Charles G. Dawes will be the speakers of the evening, and the purposes and plans of the Army and Navy Club, which was recently organized, will be explained in detail.

More than a thousand officers and former officers of the American Army are expected to be present, and tables have been arranged for veterans of the Civil, Spanish-American and World War.

Dutchess County Unveils Memorial to the War Dead

A bronze memorial tablet to the sons of Dutchess County who lost their lives in the World War was unveiled at the silver anniversary banquet of the Dutchess County Society at the Hotel Astor last night. The address of dedication was delivered by Franklin D. Roosevelt, formerly Assistant Secretary of the Navy. The tablet, which is inscribed with the names of the county's war dead, will be hung in the courtroom at Poughkeepsie.

Bishop-elect William T. Manning delivered the invocation.

# Society Woman Who Runs Beauty Parlor

Mrs. Cora Van Norden Coppinger

Thrice Decorated War 'Angel' Turns Beauty Specialist

Mrs. Cora Van Norden Coppinger Finds It Great Fun Directing Commercial Venture in Her Home

To switch from the conventional round of social doings to the professional furtherance of feminine beauty seems a perfectly natural occurrence to Mrs. Cora Van Norden Coppinger, who recently opened a beauty parlor in her home, 55 West Forty-ninth Street.

The social beauty specialist is a member of the Colony Club and a daughter of the late Warner Van Norden. Last June she married Captain Arthur Philip Coppinger. During the war she was overseas for five years, working first with the French Red Cross and later as a doughnut girl with the Salvation Army. She was decorated by the French, Serbian and Greek governments.

After so much activity, she felt she wanted the idea of opening a hairdressing and beauty parlor in her home. She has called it the "Langdon," which is her own middle name, and there flock her personal friends and a number of professional and business people. Mrs. Irene Castle is one of her most enthusiastic clients.

Mrs. Coppinger is the executive head of the business and she has specialists to look after each branch of the work. There is nothing amateurish about this venture of hers.

"I find it great fun being a business woman," declared Mrs. Coppinger yesterday. "I didn't go into this because I was tired of social life or anything like that, but because I like doing things and it always interests me to watch how a business venture turns out. Besides, it is good for everyone to have some definite work in life. There is nothing particularly novel about my doing this. Other busy women have before now gone in for fashions, perfumery and kindred activities. It is really more fun than being solely a clubwoman."

"But why pick on a beauty parlor?" Mrs. Coppinger was asked.

"Well, because I think good beauty parlors are rare and I aim to make mine something out of the ordinary. Hairdressing for the most part is very indifferently done. My idea is to have a well-conducted establishment with the best specialists in each line to work for me. The whole thing is really a fascinating study to me."

Mrs. Coppinger is to be found personally "on the job" every day between 9 and 5 o'clock. The beauty parlor has become part of the internal workings of her home. On the ground floor is the conventional row of white booths with chintz curtains and all the most up-to-the-minute appliances, including the permanent hair waving machine. Upstairs are the rooms where the beautifying processes are carried on; where wrinkles are smoothed out and gray hair becomes henna.

Two Paintings of Siena School Added to Museum Collection, as Well as Laces From Ida Schiff Treasures

The Metropolitan Museum of Art will open an exhibition of the etched work of Julian Alden Weir this afternoon in two of the galleries of the department of prints. The exhibition has been made possible by the artist's family, who have lent the pieces necessary to fill out the museum's collection of his prints.

Two paintings of the school of Siena have been added recently to the museum's collection. The older of these dates from the early years of the fourteenth century. It shows the Madonna and Child in half length and below the Annunciation and the Nativity. The other work is about a century and a half later. The panel is a fragment, perhaps of a decoration for a marriage chest, and shows the triumph of a lady wearing a broad gown of the color of tarnished silver.

Mrs. Tetrazzini tried singing in her car yesterday afternoon, but her deafness prevented her keeping the pitch.

Mabel Garrison in Excellent Voice in Recital Program

Miss Mabel Garrison, coloratura soprano of the Metropolitan Opera Company, gave her best at her recital yesterday afternoon at Carnegie Hall. Her voice was in excellent condition, and on the whole, her singing was the finest she has done this season. She displayed requisite ease and fluency in florid numbers, a lovely quality of tone, intelligence and sympathy which required interpretative skill.

The program included songs by Puccini, Mozart, Schubert, Brahms, Mahler, Debussy, Ganz, Hageman and other composers.

Going On To-Day

DAY

American Museum of Natural History, admission free.

Metropolitan Museum of Art, admission free.

Zoological Park, admission free.

Address by Dr. Stephen S. Wise on "The Irrepressible Conflict: A Study of the History and Parental and Filial Relations." Free Synagogue, Carnegie Hall, 10:30 o'clock.

Address by Bishop Nicholas of Serbia, at the Russian Cathedral, 11 o'clock.

Lecture by James Gutman on "Van Vleet's Fight at Woodstock." Park Theatre, New York Public Library, 7:30 East 100th Street, 11 o'clock.

New annual meeting of the Hebrew Sheltering and Immigrant Aid Society, New York Hippodrome, 2 o'clock.

Lecture by Dr. Stephen S. Wise, Robert L. Owen, et al.

Exhibition under the auspices of the Society for the International Revival of Industrial Art, 816 Fifth Avenue, 2 o'clock.

Story hour for children by Anna C. Chandler, Metropolitan Museum of Art, 2 o'clock.

Lecture by Professor R. M. Bird on "Romantic Love." Assembly Room of the Williamsburg Public Library, Marcy and Ditmars avenues, 8 o'clock.

Address by Dr. S. Parker Catman on Lincoln the Christian. Bedford Branch, Y. M. C. A., Bedford Avenue and Monroe Street, 8 o'clock.

Lecture by Royal Cortissoz on "Humanized Technicalities." Metropolitan Museum of Art, 4 o'clock.

Lecture by Fawcett L. Holmes on "The Faith of a Mental Scientist." Morocco Theater, West Forty-fifth Street, 8 o'clock.

Lecture by Bernard A. Rosenblatt on "Agrarian Development in Palestine." 122 West Seventy-second Street, 4 o'clock.

Lecture by Dhan Gopal Mukerji on "Hinduism and the Life of the Jungle." St. Mark's in-the-Bowery, 193 East Tenth Street, 4 o'clock.

Lecture by Dr. Keiman on "Unconscious Christianity." 47th Avenue Presbyterian Church, 2:45 o'clock.

NIGHT

Lecture by Louis Untermeyer on "The Jewish Spirit in Modern Literature." Stuyvesant Neighborhood House, Stuyvesant and Ninth streets, 8:30 o'clock.

Lecture by Alfred W. Martin on "The World's Great Religions and the Evolution of Christianity." Meeting House of the Ethical Society, 614 Broadway, 8 o'clock.

Violin recital by Albert Verichamp, Strauss Auditorium, Educational Building, 12 o'clock.

Lecture by Jane Addams on "Save the Children." Save the League, Park Theatre, Columbus Circle, 8 o'clock.

Lecture by Dr. Nathan S. Söderstrom, "The New Jerusalem." Brooklyn Civic Forum, Public School 84, Glenmore and Stone streets, 8 o'clock.

Address by Cecelia Razowski on "Social Care of the Immigrant After Leaving Ellis Island." Harlem Forum, 122 West 125th Street, 8 o'clock.

"The Church in the Present Industrial Revolution." Rigaevsky Presbyterian Church, Broadway and Seventy-third Street, 8 o'clock.

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MCGRAFF-PICKBORN.—On February 12, at 41 East 91st Street, the Rev. Dr. Gordan, Mrs. Sallie Tomlin Pickborn to Mr. Dudley McGrath.

DEATHS

BABB.—On February 11, Norman, in his 27th year. Funeral, Church of St. Stephen, 10th and 11th Sts., at 2 p. m. on Sunday, February 13, 1921.

BARTHOLOMEW.—On February 11, 1921, at the residence of his daughter, Mrs. Charles J. Barto, 204 East 10th St., Elizabeth Ann Taylor, widow of the late Charles J. Barto, formerly of Pittsburgh. Funeral services on Monday, February 14, 1921, at 2:30 p. m.

BAWMAN.—Nellie Louise, on February 11, at the residence of her mother, Mrs. Frank E. Campbell, Broadway, 65th St., February 14, 1921.

BICKMAN.—Hyman, in his 83rd year, beloved father of Mrs. Louis Sumner, Mrs. Anna Waterman, Mrs. Bickman, and grandfather of many beloved grandchildren. Interment Sunday, Union Field, 4th St., at 11 o'clock. Detroit papers please copy.

BIGLE.—On Thursday, February 10, 1921, Mabel F. Bigle, widow of Charles M. Bigle, Services at the residence of her mother, Mrs. J. H. Bigle, West 125th St., Monday morning, 10 o'clock.

COSSGROVE.—On February 11, Mary L. Brady, Funeral at her home, 100 East 45th St., Brooklyn, on Monday, February 14, at 2:30 p. m. Interment at the Church of St. Catherine of Alexandria, 4th St. and Park Hamilton Parkway, Brooklyn, where mass of requiem will be offered. Interment, Calvary. Auto casket.

CURRY.—Entered into rest, at Peekskill, N. Y., February 12, 1921, Cornelia Nelson Curry, wife of the late Judge John Curry, of California. Burial at the residence, February 14, at 4 p. m. at the residence, Mrs. John E. Hawes, 157 Hudson Ave.

Gury-Torrette Family Art Shown at Clarke Galleries

An important art collection formed by the ancestors of the Gury-Torrette family is now on exhibition at the new Clarke Galleries, 42 and 44 East Fifty-eighth Street. There are works of old French, Dutch, Flemish and Italian masters, acquired in the early 80's through the private collection of the Marquis d'Albertain, of Provence, France, and that of the well known Crespi family, of Turin.

Among the paintings represented are some by Pragonard, Guido Reni, Gustave Courbet, Harpignies and others. They will be offered for sale together with a collection of about one hundred pieces of Sevres, Vincennes, Chantilly and other antique porcelains.

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# Bishop Farrelly of Cleveland Dies on Visit to Tennessee

Was for 16 Years Spiritual Adviser of American College in Rome, Later Privy Chamberlain to the Pope

KNOXVILLE, Tenn., Feb. 12.—The Right Rev. John P. Farrelly, Bishop of the diocese of Cleveland, Ohio, who was taken ill while celebrating mass here last Sunday morning, died this afternoon at the residence of Alexander Berman.

The first indication of illness was a slight cold, which rapidly developed into pneumonia, and resulted on Friday in a heart affection. Several local physicians were called into consultation with Dr. Merric, of Cleveland, the Bishop's personal physician.

Last rites of the Roman Catholic Church were administered early in the afternoon by the Rev. William A. Scully, chancellor of the Cleveland diocese, and by the Rev. Francis Grady, of the Church of the Immaculate Conception, Knoxville.

The body will be sent from here tomorrow and arrive at Cleveland Monday. No funeral services will be held here.

The funeral will be held in St. John's Cathedral at Cleveland at 10 o'clock Thursday morning. Archbishop Moeller, of Cincinnati, is expected to be a celebrant of the solemn requiem mass.

Phidelphia, Feb. 12.—Archbishop Dennis J. Dougherty, who is to be elevated to the Cardinalate next month, has definitely decided to leave for Rome next Saturday, sailing from New York on the steamship New York. He will be accompanied by several priests from the Philadelphia archdiocese. The Archbishop has received many congratulatory telegrams from all parts of the country.

Miss Novaes Heard Again

Plays Saint-Saens Concerto With National Orchestra

Miss Guiomar Novaes was the soloist at the concert of the National Symphony Orchestra at Carnegie Hall last night. In her playing of the Concerto No. 4 in minor of Saint-Saens she again displayed the virtues and excellencies she has made her own. In her sense of technical mastery her range of tone color, her sense of proportion, she is equalled by few artists now before the public. She was given distinguished assistance by the orchestra under the baton of Mr. Mengelberg.

Proceeding the concerto the orchestra played three excerpts from "Psyche," by Cesar Franck, music of poetic inspiration and distinct charm, though of the lesser things from his pen. Other numbers were "Liedes," "Ossian" overture and the fantasia "Roméo and Juliet" by Tchaikovsky.

Major William H. Day

Major William Harrison Day, who was with General Sherman on his march from Atlanta to the sea, died yesterday at his home, 100 East Sixty-fifth Street.

Major Day, who was eighty-one years old, was born in Frederickburg, Ohio. He entered the Civil War with the 10th Cavalry, serving on the staff of General Kilpatrick. For gallantry in action he was promoted to the rank of brevet colonel. At the close of the war he became one of the pioneers in the lumber industry of the Mississippi River, as president of the Standard Lumber Company, of Dubuque, Iowa. He returned to active business about ten years ago, and had since resided in New York. He was a member of the Union League, Sleepy Hollow and other clubs.

He is survived by his wife and one son, William H. Day Jr., of Dubuque.

Charles Henry Ramsden

Charles Henry Ramsden, prominent member of the New York City bar, died on Thursday at his home, 381 Dean Street, Brooklyn.

Mr. Ramsden, who was seventy-nine years old, served in the Civil War with the 13th Regiment of Brooklyn. He was post commander of Clarence D. Mackenzie Post, 399, G. A. R., and a member of the Grand Army of the Republic.

He is survived by two daughters, a granddaughter and a great-granddaughter. Funeral services will be conducted at his residence this afternoon by the Rev. Dr. Thomas J. Lacey, of the P. E. Church of the Redeemer, followed by interment in Cypress Hills Cemetery.

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# Archbishop Dougherty To Reach Rome March 1

Will Be Guest of American College, Where He Will Be Felicitated on Receiving Red Hat

ROME, Feb. 12.—Archbishop Dennis J. Dougherty is expected to arrive in Rome the first of March. He will be the guest of the American College, to receive ceremonial visits and congratulations on his elevation to the Cardinalate from the chief officials of the Papal and civil courts, high prelates and other friends and admirers.

His visits will follow the secret consistory, after Monsignor Dougherty has received notice of his nomination from the master of ceremonies, who will be sent for this purpose by the Pope, and he will then be taken to the Vatican to receive from the hands of the Pope a Cardinal's hat.

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CURRY.—Entered into rest, at Peekskill, N. Y., February 12, 1921, Cornelia Nelson Curry, wife of the late Judge John Curry, of California. Burial at the residence, February 14, at 4 p. m. at the residence, Mrs. John E. Hawes, 157 Hudson Ave.

Gury-Torrette Family Art Shown at Clarke Galleries

An important art collection formed by the ancestors of the Gury-Torrette family is now on exhibition at the new Clarke Galleries, 42 and 44 East Fifty-eighth Street. There are works of old French, Dutch, Flemish and Italian masters, acquired in the early 80's through the private collection of the Marquis d'Albertain, of Provence, France, and that of the well known Crespi family, of Turin.

Among the paintings represented are some by Pragonard, Guido Reni, Gustave Courbet, Harpignies and others. They will be offered for sale together with a collection of about one hundred pieces of Sevres, Vincennes, Chantilly and other antique porcelains.

**Bags of Great Charm and of Small Price**

Prices have been discounted by 20% to 50%

STREET bags and evening bags alike, members of what probably ranks as the most charming collection in New York are to be had at Ovington's.

Their prices have been diminished by 20% to 50%, but that does not reduce their distinction nor impair their smartness one whit.

Every bag that good taste decries and smart usage sanctions is represented.

Bags of the finest leather are here, so are smart silk purses, moire velvet and brocade too—and last but not least, exquisite beaded bags.

And all prices are revised—some as much as 50%.

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We have just acquired—at tremendous price concessions—a new assortment of the Finest Grade Chinese Rugs obtainable—all of which we now offer at precisely ONE-HALF OFF the usual prices for qualities of the same high standard.

Beautiful, silky specimens; perfect in every respect.

The items quoted here are suggestions from the range of sizes included in this event:

Size 9.8x8.0 (Usually \$390)	Size 11.5x7.9 (Usually \$500)	Size 12.5x9.9 (Usually \$650)
<b>\$195</b>	<b>\$250</b>	<b>\$325</b>
11.6x9.2; usually \$530	13.2x9.10; usually \$700	11.8x8.10; " \$530
<b>\$265</b>	<b>\$350</b>	<b>\$295</b>

**Special Group of Persian Rugs at Half Price**

Kemeragh and Lelliham weaves. Average sizes about 5x6 ft.

<b>\$135</b> (Usually \$270)	<b>\$150</b> (Usually \$300)
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DEATHS

DAY.—On Saturday, February 12, 1921, William H. Day, 100 East 65th St., New York City, husband of Mrs. Day, formerly of West Des Moines, Iowa. Chicago papers please copy.

EIMS.—On February 10, Leonard Brooks, husband of Clara Alfred Eims, and also of East Orange, N. J. Funeral services at the residence of his wife, Mrs. Eims, 1121 Harrison St., East Orange, N. J., on Sunday, February 14, at 2 o'clock.

GORDON.—On Friday, February 11, 1921, Plesner Margaret Gordon, Funeral services will be held at the Chapel of St. Ann, 47th and 77th Sts., on Sunday, February 14, at 2 p. m.

HARRIS.—On Friday, February 12, 1921, Mrs. Wm. H. Harris, 157 Hudson Ave., New York City, died at her residence, 157 Hudson Ave., New York City, on Sunday, February 14, at 4 p. m. Interment private.

HATHAWAY.—On Friday, February 12, 1921, Mrs. W. A. Hathaway, 1121 Harrison St., East Orange, N. J., died at her residence, 1121 Harrison St., East Orange, N. J., on Sunday, February 14, at 2 p. m. Interment private.

JACKSON.—On Friday, February 12, 1921, Mrs. J. H. Jackson, 157 Hudson Ave., New York City, died at her residence, 157 Hudson Ave., New York City, on Sunday, February 14, at 4 p. m. Interment private.

KOENIG.—On Friday, February 12, 1921, Mrs. J. H. Koening, 157 Hudson Ave., New York City, died at her residence, 157 Hudson Ave., New York City, on Sunday, February 14, at 4 p. m. Interment private.

LAGAN.—On Friday, February 12, 1921, Mrs. J. H. Lagan, 157 Hudson Ave., New York City, died at her residence, 157 Hudson Ave., New York City, on Sunday, February 14, at 4 p. m. Interment private.

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LIPPINCOTT.—On Friday, February 12, 1921, Mrs. J. H. Lippincott, 157 Hudson Ave., New York City, died at her residence, 157 Hudson Ave., New York City, on Sunday, February 14, at 4 p. m. Interment private.

MILLER.—On Friday, February 12, 1921, Mrs. J. H. Miller, 157 Hudson Ave., New York City, died at her residence, 157 Hudson Ave., New York City, on Sunday, February 14, at 4 p. m. Interment private.

MOREHOUSE.—On Friday, February 12, 1921, Mrs. J. H. Morehouse, 157 Hudson Ave., New York City, died at her residence, 157 Hudson Ave., New York City, on Sunday, February 14, at 4 p. m. Interment private.

MORRIS.—On Friday, February 12, 1921, Mrs. J. H. Morris, 157 Hudson Ave., New York City, died at her residence, 157 Hudson Ave., New York City, on Sunday, February 14, at 4 p. m. Interment private.

MORSE.—At Plainfield, N. J., on Friday, February 12, 1921, Joseph E. Morse, 157 Hudson Ave., New York City, died at his residence, 157 Hudson Ave., New York City, on Sunday, February 14, at 4 p. m. Interment private.</